AFRICANA STUDIES

“Black Women Writers”
“Caribbean Women Writers”
“Black Intellectual Thought”

Selwyn R. Cudjoe
Professor

ANTHROPOLOGY

“Nationalism and Conflict in the Balkans”
“Orientalism and Representation”
“The Cultural Meaning of Cancer and Other Diseases”

Anastasia Karakasidou
Associate Professor

“Nationalism, Politics, and the Use and Abuse of the Remote Past”
“Archaeology and the Construction of National Pasts: A Global Phenomenon”

Philip L. Kohl
Kathryn Wasserman Davis Professor of Slavic Studies

ART

“Medieval Illuminated Manuscripts at Wellesley”
“Italian Renaissance Books: Printing and Decoration”

Lilian Armstrong
Professor, Emerita

“Hudson River School—19th Century American Landscape Painting”
“Celebration: A Mickey Mouse Town?”
“Disneyland as an Expression of 1950s American Culture”

Rebecca Bedell
Assistant Professor

“The Art of Edvard Munch”
“1950s Art and Design”
“Café Culture in Turn of the Century Europe”
“Scandinavian Art”

Patricia Berman
Professor

“Physical Memories: Albums, Pictures, Stories”
“Happy Families: Photographers and the Domestic Muse”

Judith Black
Associate Professor

“Northern European Painting”

Margaret Deutsch Carroll
Professor

“Sculpture—Public Art”

Carlos G. Dorrien
Professor

“The Landscape of the New Campus Center and Other Recent Landscape Changes at Wellesley College”

Peter J. Fergusson
Theodora L. and Stanley H. Feldberg Professor

“30 Years of Making Art While Teaching at Wellesley”

Bunny Harvey*
Elizabeth Christy Kopf Professor
“Art & Technology: New Media Developments”
Jessica Irish
Assistant Professor

“Exploding the Copy Myth”
“Why Everything You Learned in Art 100 about Greek Sculpture is Wrong”
“Restoration or Creation: When Does Restoring a Work of Art Really Mean Making a New One?”
Miranda Constant Marvin
Professor

“The Ideology and Poetry of Chinese Landscape Painting of the Song Dynasty, 960-1279”
“Accommodation of Christianity and Christian Art in China: From Matteo Ricci (1552-1610) to Today’s Amity Christian Art Center”
Heping Liu
Associate Professor

“Chinese Calligraphy—A Demonstration”
Qing-Min Meng
Lecturer

“US-Mexico Cultural Relations, 20th Century”
“Mexican Art and the Second World War”
“Collecting Mexican Art”
“Maya and Modern Art”
“Rufino Tamayo”
James Oles
Assistant Professor

“Nineteenth Century American Painting/Architecture”
“Mark Twain on Architecture”
James F. O’Gorman
Grace Slack McNeil
Professor, Emeritus

“Landscape and Garden Design”
“Frank Lloyd Wright’s Architecture”
“Architecture of Wellesley Campus”
John G. Rhodes
Assistant Professor

“Painting, Sculpture, Set Design” (slide presentation of own art work)
Elaine Spatz-Rabinowitz
Professor

ASTRONOMY

“Search for Extraterrestrial Life”
Wendy Hagen Bauer
Professor

“The Life History of a Star: Red Giants, Black Holes, and White Dwarfs”
Also willing to give talks on other astronomical topics alumnae find interesting

“Exploring Saturn in the Space Age”
“Celestial Worlds Discover’d: The Earth from a Cosmic Perspective”
“Wonders of the Universe from the Hubble Space Telescope”
“Are We Alone in the Universe? The Search for Life Beyond Our Pale Blue Dot”
Richard G. French*
Louise Sherwood McDowell
Sarah Francis Whiting
Professor of Astrophysics
BIOLOGICAL SCIENCES

“Undergraduate Research as a Wonderful Way to Learn Science”
“Women in Science”
“Women in Biology”
“Microbes and You”
“Cyanobacteria as Model Microbes”

“Making New Neurons in Old Brains: It’s the Difference Between Night and Day!”

“Kingdoms and Domains: Alternate Views of the Diversity of Life”
“Hopeful Monsters: Reconciling Fossils and Hox Genes in Evolutionary History”

“I’ve Got Rhythm, You’ve Got Rhythm”

“Cloning, Stem Cells, and Reproductive Technologies: What Are the Connections?”

“Hormones and the Brain: From Genes to Behavior”

“Biotechnology 2000—Hype or Hope?”

CHEMISTRY

“Chemistry in a Vacuum”
“Virtual Chemistry”
“New Techniques for Environmental Remediation”
“Cosmic Ray-Induced Reactions of Freons: Implications for the Ozone Hole?”

“Building Digital Libraries: The National Science Digital Library”
“Chemistry as a Visual Art: Exploring Molecular Architecture Using Computer Visualization”
“Going for the Gold with Carbon: A Brief History of Bucky Balls”
“Unintended Consequences in Science” or “Why Are Those Ozone Destroying Species There Anyway?”
“Teaching in the Digital Age: Old Wine, Very New Bottles”
“Where Have All the Textbooks Gone?: The Impact of Computer Technology and the Internet on 21st Century Pedagogy”
“We Don’t Need No Stinking Test Tubes: The Growth of the Computational Sciences”

“Nanoscience: Science on the Small Scale”
“Biomaterials: Making the Bionic Woman”
David R. Haines*
Associate Professor

“A Chemist’s Approach to Understanding & Treating a Disease: The Mechanics of Diabetes”
Michael J. Hearn*
Professor

CLASSICAL STUDIES

“Derek Walcott’s Omeros and Homer”
Carol Dougherty
Professor

“Greek Colonial Literature”

“Greek Drama and Contemporary Performance”

“Ancient History”
Guy Rogers
Professor

“Archaeology”

“Multiculturalism”

“The Core Curriculum”

“Greek Gods, Human Lives”
Mary Rosenthal Lefkowitz
Andrew W. Mellon Professor, Emerita

“Black Athena Controversy”

“Academic Integrity and Academic Freedom”

“(De)constructing Rome: Virgil’s Aeneid and Lucan’s Civil War on the Roman Empire”
Brendon Reay
Assistant Professor

“Cultivating Romans”

“Fall Classics: Homer, Baseball, and Oral Poetics”

“Dido’s Daughters: From Ancient Epic to Modern Pop Music”

“Roman Fathers, Roman Law, and Augustus, the Pater Patriae”
Ray Starr
Theodora Stone Sutton Professor

COMPUTER SCIENCE

“Trust and Propaganda in Cyberspace”
Panagiotis T. Metaxas
Associate Professor

“How Google Works and Why You Should Care”

EAST ASIAN LANGUAGES AND LITERATURES

“Genji Cuts Loose: Animation and the Visual Arts”
Carolyn Morley
Professor (Japanese)

“The Girl at the Window: Wuthering Heights and Modern Japanese Literature”
Eve Zimmerman
Associate Professor (Japanese)
ECONOMICS

“Real Estate Cycles and the Regional Economy”  Karl “Chip” Case
“Economics in Action”  Katherine Coman and A. Barton Hepburn Professor
“Current Economic Climate”
“Why Wellesley?” (for prospective student events)

“Putin—Voice of the Future or Echo of the Past”  Marshall Goldman
“Putin, Petroleum, Power, Patronage: The Dog Barks but the Caravan Moves”  Kathryn Wasserman Davis
Professor, Emeritus

“The European Union: Towards a Single Currency?”  Rodney Morrison*
Professor, Emeritus

“Games We Play: Game-Theoretic Analysis of Common Interactions”  Susan Skeath
Professor

“The Future of the European Monetary Union”  Akila Weerapana*
“Dollarization: Too Drastic a Solution to the Woes of Latin America?”
“Economics and Policy in an Election Year”
“The Rise of China and India: Implications for the United States”
“Life After Greenspan: How Will the Bernanke Era Be Different?”

“How Does U.S. Early Care and Education Stack Up?”  Ann Witte
Professor
“The Pros & Cons of Social Security Reform”
“The Changing World of Intellectual Property”
“What’s Happening to the American Family?”
“New Ideas & Insights from Financial Economics”
“Personal Finance: What Should We Teach Wellesley Students and What Do You Wish You Had Known?”

ENGLISH

“Post-Modern Poetry”  Frank L. Bidart*
Professor

“Memory and Trauma in Recent American Fiction”  Kathleen Brogan
Associate Professor
“Ethnic Identity and the Second Generation Writer”

“Shakespeare in Performance”  Yu Jin Ko
Associate Professor
“Shakespeare at the Movies”
“Shakespeare in America”
“Ten Things I Hate (and Love) about American Shakespeare”

“Jane Austen: On Changing One’s Mind”  Yoon Sun Lee
Barbara Morris Caspersen
“Everyday Life and Asian-American Literature”
“Women, Money and the 18th Century Novel”

“Charles Dickens’, Hard Times, and a Wellesley Education”
“Jane Austen & Romantic Comedy”
“What’s So Funny about Oscar Wilde?”
“The Pleasures of Shakespeare: A Midsummer Night’s Dream”
“Why Are You Here: The Function of a Liberal Arts Education”
“Some Hot Tips for the Book Club”

“Fiction Writing”

FRENCH

“George Sand’s Theater”
“Olympe de Goupes’ Theater”
“Reception of George Sand in the USA between 1837-1876”
“A Fascination with Bodies: Teaching Literature and Medicine”
“Paul Auster’s Smoke: In the Name of the Father... a Family Tale in Black and White”
“Jane Campion’s film The Piano: A Woman's Fairy Tale”
“Marguerite Duras’ The Lover: Children in Mourning”
“Children and Mourning: Jacques Doillon’s film Ponette”

“My Little Frog: Simone de Beauvoir and Nelson Algren 1947-1961”

GEOSCIENCES

“Topics in Paleontology: Catastrophes and Extinctions”

GERMAN

“Vienna 1900: Revolution in the Arts”
“Johann W. Goethe”
“Franz Kafka”
“Germany after 9/11”
“German-American Relations”

“Jews in Contemporary Societies—Jews in the New Europe”
HISTORY

“Experimental Learning at Wellesley College”  
“Distance Learning at Wellesley College”  
“Alexander the Great”  

“Remembering Russia’s Past”  

Guy Rogers  
Professor

ITALIAN STUDIES

“Medieval Ideas of Paradise”  
“Reading Dante in the Next Millennium”  
“Imagining the Afterlife”  

“Italian Women—History and Reforms”  

Rachel Jacoff  
Margaret K. Deffenbaugh and LeRoy T. Carlson Professor

Twentieth-Century Italian and Jewish-Italian Literature  
Italian Writers - Primo Levi, Natalia Ginzburg, or Giorgio Bassani  

“Italy Today”  

Sergio Parussa  
Assistant Professor

JEWISH STUDIES

“The Jewish Experience in Historical Perspective”  

Frances Malino  
Sophia Moses Robison Professor

MATHEMATICS

“Math, Music and Making Money”  
“How to Become Rich via Compound Interest”  
“Integral Calculus Made Easy”  

“Innovations in Teaching Mathematics and Statistics”  

Howard J. Wilcox  
Professor

MUSIC

“Modernism and Pluralism in Contemporary Music”  

Martin Alan Brody*  
Catherine Mills Davis Professor

“Arts at Wellesley”  

Marion Dry  
Instructor in Voice

Last updated: July 31, 2006
“Women Composers, Past and Present”  Claire Fontijn  
“Vivaldi’s Four Seasons”  
“The World of Hildegard of Bingen (1098-1187): Abbess, Musician, Artist, Politician”  
“Desperately Seeking Antonia—Antonia Bembo (c.1640-c.1720)”  

PHILOSOPHY

“Medical Ethics”  Maud Hazeltine Chaplin*  
“Technology and the Liberal Arts”  Virginia Onderdonk ’29 Professor  
“The Threat to Privacy by Contemporary Culture—Is There a Problem?”  

“Speech Acts and Free Speech”  Mary Kate McGowan  
“Pornography and the First Amendment”  Associate Professor  

“Doing Wrong By Doing Good”  Ifeanyi A. Menkiti*  
“Ethics at the Beginning and End of Life”  Professor  
“Between Philosophy and Literature”  
“The State of the State of Africa”  

PHYSICAL EDUCATION

“Finding the Balance: A Multi-Dimensional Approach to Healthy Living”  Connie Bauman  
“Why We Need Title IX: Opportunities for Women in Sports”  Associate Professor  

PHYSICS

“The Coolest Lab on Campus: Atoms at 0.0002 Kelvin”  Glenn Stark*  
Professor  

POLITICAL SCIENCE

“The Indo-Pakistan Conflict”  Christopher Candland  
“International Labor Standards”  Assistant Professor  
“Trade and Labor Rights”  
“China, East Asian Studies, and Wellesley: Some Reflections on My (Nearly) Forty Years as a China Watcher”  William Joseph  
Professor  

“American Presidential Campaign, Mass Media”  Marion R. Just  
Professor
“Politics of Europe after the Cold War”
“Blair’s War”
“The War in Iraq: Motives, Consequences, and Alternatives”

Joel Krieger
Norma Wilentz Hess Professor

“Women as Instruments of Foreign Policy:
U.S.-Korea Military Prostitution”
“Women and Gender in East Asian ‘Miracle’ Economies”

Katharine H. S. Moon
Associate Professor

“Presidential Politics”
“The Religious Right in Contemporary Politics”
“The Fulbright Program and Public Diplomacy in the War Against Terrorism”
Miscellaneous other topics on constitutional law, judicial appointments, domestic and foreign policy

Alan Henry Schechter
Professor, Emeritus

“Mexico: NAFTA, the Chiapas Rebellion, Presidential Elections”
“Cuba: The Future in the Post-Cold War Era”
“Gender Issues—Women in Cuba”
“Women and Development in the Third World/Latin America”
“The Women Artisans of Mexico: Gender, Poverty, and Art”

Lois Wasserspring
Senior Lecturer

PSYCHOLOGY

“The Psychology of Shyness: Positive and Negative Aspects”

Jonathan M. Cheek
Professor

“Imaginary Companions of Preschool Children”
“Perceptions of Peace Among Wellesley College Students”

Tracy Gleason
Associate Professor

“Personality and Real Life Applications”

Kyra Kulik-Johnson
Senior Lecturer

“Anxiety Management and Pursuing Your Goals”
“Possible Selves: How We Imagine Influences, What We Become”

Julie K. Norem
Professor

“Children and the Physical Environment: Children’s Attachment to Home”
“What Makes Campus Buildings Memorable” (based on surveys of Wellesley alumnae)
“Faculty Office Decorations: What Do They Tell Us?”

R. Steven Schiavo
Professor

QUANTITATIVE REASONING

“Quantitative Reasoning in this Age of Information”
“School Expenditures and Student Achievement: What Matters for Our K-12 Students”

Corrine Taylor
Director of Quantitative Reasoning

RELIGION
## WELLESLEY COLLEGE ALUMNAE ASSOCIATION
### FACULTY SPEAKER PROGRAM
#### 2006 – 2007

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
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<tr>
<td>“Strange New Jesuses: Recent Scholarship and Pseudo-Scholarship</td>
<td>Edward Craig Hobbs</td>
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<tr>
<td>Concerning Jesus of Nazareth”</td>
<td><em>Professore</em></td>
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<td>“Old Gods Never Die—They Don’t Even Fade Away”</td>
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<td>“The Appeal of Buddhism to Americans: A Historical Perspective”</td>
<td>T. James Kodera</td>
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<td>“E Pluribus Unum: How and Where Asian-Americans Fit Into New America”</td>
<td><em>Professor</em></td>
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<td>“Developing Asian-American Studies at Wellesley”</td>
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<td>“Wellesley in Asia; Asia in Wellesley”</td>
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<td>“Just War, Holy War and Non-Violence in Christianity, Buddhism</td>
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<td>and Confucianism”</td>
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<tr>
<td>“Reflections on Ancient Judaism and Christianity”</td>
<td>Barbara Geller</td>
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<td>“Jerusalem the Holy City”</td>
<td><em>Professor</em></td>
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<td>“The Holocaust and the Nazi Racial State”</td>
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### RUSSIAN

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<tr>
<td>“Lake Baikal: The Soul of Siberia” (course co-taught with Biological</td>
<td>Thomas Hodge*</td>
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<td>Sciences Department—including student field trip to Siberia)</td>
<td><em>Associate Professor</em></td>
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<td>“Can a Liberal Support the War in Iraq?”</td>
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<td>“International Humanitarian Intervention: Problems and Prospects”</td>
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<td>“God Need No Passport: How Immigration is Changing the Religious</td>
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### SOCIOLOGY

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<tr>
<td>“Can a Liberal Support the War in Iraq?”</td>
<td>Thomas Cushman</td>
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<td><em>Professor</em></td>
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### SOUTH ASIAN STUDIES

(new for 2006-2007)

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<tbody>
<tr>
<td>“Pensions and Time in South Asia”</td>
<td>Geeta Patel</td>
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<tr>
<td>“Contemporary Urdu Poetry”</td>
<td><em>Associate Professor</em></td>
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### SPANISH

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<th>Topic</th>
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<tbody>
<tr>
<td>“Cinema, History, Literature, Women of Spain”</td>
<td>Elena Gascon-Vera</td>
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“Latin America”

“Hidden Violence and the Role of Children in the Mexican *Casta* Paintings (18th Century)”

“Alchemy in Christopher Columbus’ Place Names”

“Federico García Lorca in Vermont, August 1929”

“U.S. and Spain: 500 Years”

“Barcelona and the Spirit of Modernity”

“Poetry of the Spanish-Speaking Caribbean”

“Medieval Spanish Literature and Culture”

“The Three Cultures of Medieval Spain (Christian, Jews, Muslims)”

“Hagiography”

“Study Abroad Program Administration”

“The Literature of Human Rights in the Americas: Gender and Human Rights Poetry”

“A Taste For Things Cuban: Cuban Material Culture”

“Performing Latinity: Performances by Latina Women”

**THEATRE STUDIES**

“Theatre as a Means to Another End” or “Your Son/Daughter is Majoring in What?”

**WRITING PROGRAM**

“Leaving a Trace: The Art of Transforming a Life into Stories”

“Current Issues in American Law and Society”

“Richard Nixon: An American Icon”


“Not the English Composition Course You Remember: Technology and the Teaching of Writing at Wellesley [and Elsewhere] in the Twenty-First Century”

Last updated: July 31, 2006
WOMEN’S STUDIES

“Writing Family Histories: Tales of Rebellious Daughters, War Bride Mothers, and Southern Fathers”

“East to America: The Photographic History of the Japanese ‘Picture Brides’ (1908-1921)”

“Women’s Studies Globally”

Elena Tajima Creef*
Associate Professor

Geeta Patel
Associate Professor

ADMINISTRATION

“Educational Equity”

“Economic Status of Women”

“Research on Women”

“Gender Roles”

“Preventing Violence Against Women”

“Raising Competent Women”

“Women’s Leadership”

Susan McGee Bailey
Executive Director,
Wellesley Centers For Women;
Professor of Education &
Women’s Studies

Sumru Erkut
Associate Director &
Senior Research Scientist,
Wellesley Centers For Women

Victor Kazanjian
Dean, Religious & Spiritual Life

“Davis Museum and Cultural Center: A Vital Force in the Intellectual Life of Wellesley College”

David Mickenberg
Ruth Gordon Shapiro ’37
Director, Davis Museum

Ruth Rogers
Special Collections Librarian

“The History of the Book – From Manuscript to Print, 1300-1500”

“Artists’ Books: Art or Books?”

“Papyrus to Print to Pixel: Written Communication From Clay Tablets to the Internet”

*Denotes recipient of the Pinanski Prize for Excellence in Teaching