## AFRICANA STUDIES

- “Black Women Writers”
- “Caribbean Women Writers”
- “Black Intellectual Thought”

Selwyn R. Cudjoe  
Professor

## ANTHROPOLOGY

- “Nationalism and Conflict in the Balkans”
- “Orientalism and Representation”
- “The Cultural Meaning of Cancer and Other Diseases”

Anastasia Karakasidou  
Associate Professor

- “Nationalism, Politics, and the Use and Abuse of the Remote Past”
- “Archaeology and the Construction of National Pasts: A Global Phenomenon”

Philip L. Kohl  
Kathryn Wasserman Davis  
Professor of Slavic Studies

## ART

- “Medieval Illuminated Manuscripts at Wellesley”
- “Italian Renaissance Books: Printing and Decoration”

Lilian Armstrong  
Mildred Lane Kemper  
Professor, Emerita

- “Hudson River School—19th Century American Landscape Painting”
- “Celebration: A Mickey Mouse Town?”
- “Disneyland as an Expression of 1950s American Culture”

Rebecca Bedell  
Assistant Professor

- “The Art of Edvard Munch”
- “1950s Art and Design”
- “Café Culture in Turn of the Century Europe”
- “Scandinavian Art”

Patricia Berman  
Professor

- “Physical Memories: Albums, Pictures, Stories”
- “Happy Families: Photographers and the Domestic Muse”

Judith Black  
Associate Professor

- “Northern European Painting”

Margaret Deutsch Carroll  
Professor

- “Sculpture—Public Art”

Carlos G. Dorrien  
Professor

- “The Landscape of the New Campus Center and Other Recent Landscape Changes at Wellesley College”

Peter J. Fergusson  
Theodora L. and Stanley H. Feldberg  
Professor, Emeritus

- “30 Years of Making Art While Teaching at Wellesley”

Bunny Harvey*  
Elizabeth Christy Kopf  
Professor

- “Art & Technology: New Media Developments”

Jessica Irish  
Assistant Professor
“Exploding the Copy Myth”
“Why Everything You Learned in Art 100 about Greek Sculpture is Wrong”
“Restoration or Creation: When Does Restoring a Work of Art Really Mean Making a New One?”

“Landscape and Ecology in Eleventh-Century China”

“Chinese Calligraphy—A Demonstration”

“US-Mexico Cultural Relations, 20th Century”
“Mexican Art and the Second World War”
“Collecting Mexican Art”
“Maya and Modern Art”
“Rufino Tamayo”

“Nineteenth Century American Painting/Architecture”
“Mark Twain on Architecture”

“Landscape and Garden Design”
“Frank Lloyd Wright’s Architecture”
“Architecture of Wellesley Campus”

“Painting, Sculpture, Set Design” (slide presentation of own art work)

ASTRONOMY

“Search for Extraterrestrial Life”
“The Life History of a Star: Red Giants, Black Holes, and White Dwarfs”
Also willing to give talks on other astronomical topics alumnae find interesting

“Exploring Saturn in the Space Age”
“Celestial Worlds Discover’d: The Earth from a Cosmic Perspective”
“Wonders of the Universe from the Hubble Space Telescope”
“Are We Alone in the Universe? The Search for Life Beyond Our Pale Blue Dot”

BIOLOGICAL SCIENCES

“Undergraduate Research as a Wonderful Way to Learn Science”
“Microbes and You”
“Cyanobacteria as Model Microbes”

“Making New Neurons in Old Brains: It’s the Difference Between Night and Day!”

Last updated: 10/29/2007
“Kingdoms and Domains: Alternate Views of the Diversity of Life”
“Hopeful Monsters: Reconciling Fossils and \textit{Hox} Genes in Evolutionary History”

Emily Buchholtz*
Gordon and Althea Lang ’26 Professor

“Hormones and the Brain: From Genes to Behavior”

Marc Tetel
Assistant Professor

“Biotechnology 2000—Hype or Hope?”

Andrew C. Webb
Professor

CHEMISTRY

“Chemistry in a Vacuum”
“Virtual Chemistry”
“New Techniques for Environmental Remediation”
“Cosmic Ray-Induced Reactions of Freons: Implications for the Ozone Hole?”

Chris Arumainayagam
Professor

“Building Digital Libraries: The National Science Digital Library”
“Chemistry as a Visual Art: Exploring Molecular Architecture Using Computer Visualization”
“Teaching in the Digital Age: Old Wine, Very New Bottles”
“Where Have All the Textbooks Gone?: The Impact of Computer Technology and the Internet on 21\textsuperscript{st} Century Pedagogy”
“We Don’t Need No Stinking Test Tubes: The Growth of the Computational Sciences”

William “Flick” Coleman*
Professor

“Nanoscience: Science on the Small Scale”
“Biomaterials: Making the Bionic Woman”

Nolan Flynn*
Assistant Professor

“A Chemist’s Approach to Understanding & Treating a Disease: The Mechanics of Diabetes”

David R. Haines*
Associate Professor

“Tuberculosis Today: Chemical Perspectives on the Resurgence of the White Plague”

Michael J. Hearn*
Professor

“Looking into the Brain with Magnetic Resonance”
“The Nuclear Challenge”

Nancy Kolodny
Cohen/Heller Professor

CLASSICAL STUDIES

“The Trojan War and the Literary Imagination of Homer's Iliad”
“The Travels of Odysseus and the Ethnographic Imagination of Homer’s Odyssey”
“Just Visiting: The Mobile World of Classical Athens”

Carol Dougherty
Professor

Last updated: 10/29/2007
“Ancient History”  
“Archaeology”  
“Multiculturalism”  
“The Core Curriculum”

Guy Rogers  
Professor

“Greek Gods, Human Lives”  
“Black Athena Controversy”  
“Academic Frauds, Fictions, and Fantasies”

Mary Rosenthal Lefkowitz  
Andrew W. Mellon Professor, Emerita

“(De)constructing Rome: Virgil’s Aeneid and Lucan’s Civil War on the Roman Empire”  
“Cultivating Romans”  
“Fall Classics: Homer, Baseball, and Oral Poetics”  
“Dido’s Daughters: From Ancient Epic to Modern Pop Music”

Brendon Reay  
Assistant Professor

“Roman Fathers, Roman Law, and Augustus, the Pater Patriae”

Ray Starr  
Theodora Stone Sutton Professor

COMPUTER SCIENCE

“Trust and Propaganda in Cyberspace”  
“How Google Works and Why You Should Care”

Panagiotis T. Metaxas  
Associate Professor

EAST ASIAN LANGUAGES AND LITERATURES

“Genji Cuts Loose: Animation and the Visual Arts”

Carolyn Morley  
Professor (Japanese)

“The Girl at the Window: Wuthering Heights and Modern Japanese Literature”

Eve Zimmerman  
Associate Professor (Japanese)

ECONOMICS

“Real Estate Cycles and the Regional Economy”  
“Economics in Action”  
“Current Economic Climate”  
“Why Wellesley?” (for prospective student events)

Karl “Chip” Case  
Katherine Coman and A. Barton Hepburn Professor

“Putin—Voice of the Future or Echo of the Past”  
“Putin, Petroleum, Power, Patronage: The Dog Barks but the Caravan Moves”

Marshall Goldman  
Kathryn Wasserman Davis Professor, Emeritus

“U.S. Foreign Aid: Too Little or Too Much”  
“The Free Trade Versus Fair Trade Debate”  
“Twenty-Three Years of the ‘Economics of Development’”

David Lindauer  
Stanford Calderwood Professor


Julie Matthaei  
Professor
### WELLESLEY COLLEGE ALUMNAE ASSOCIATION
### FACULTY SPEAKER PROGRAM
### 2007 – 2008

- **“The European Union: Towards a Single Currency?”**
  - Rodney Morrison*
  - *Professor, Emeritus*

- **“Games We Play: Game-Theoretic Analysis of Common Interactions”**
  - Susan Skeath
  - *Professor*

- **“The Future of the European Monetary Union”**
  - Akila Weerapana*
  - *Associate Professor*

- **“Dollarization: Too Drastic a Solution to the Woes of Latin America?”**

- **“Economics and Policy in an Election Year”**

- **“The Rise of China and India: Implications for the United States”**

- **“Life After Greenspan: How Will the Bernanke Era Be Different?”**

- **“How Does U.S. Early Care and Education Stack Up?”**
  - Ann Witte
  - *Professor*

- **“The Pros & Cons of Social Security Reform”**

- **“The Changing World of Intellectual Property”**

- **“What’s Happening to the American Family?”**

- **“New Ideas & Insights from Financial Economics”**


- **“Personal Finance: What Should We Teach Wellesley Students and What Do You Wish You Had Known?”**

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### ENGLISH

- **“Post-Modern Poetry”**
  - Frank L. Bidart*
  - *Professor*

- **“Memory and Trauma in Recent American Fiction”**
  - Kathleen Brogan
  - *Associate Professor*

- **“Ethnic Identity and the Second Generation Writer”**

- **“Shakespeare in Performance”**

- **“Shakespeare at the Movies”**

- **“Shakespeare in America”**

- **“Ten Things I Hate (and Love) about American Shakespeare”**

- **“Jane Austen: On Changing One’s Mind”**
  - Yoon Sun Lee
  - *Barbara Morris Caspersen Associate Professor*

- **“Everyday Life and Asian-American Literature”**

- **“Women, Money and the 18th Century Novel”**

- **“Writing for Children”**
  - Susan Meyer
  - *Professor*

- **“War, Racism, and Disability: Difficult Subjects in Children’s Literature”**

- **“Opening the Window: Tuberculosis and Metaphors of Freedom in early Twentieth-Century Women’s Fiction”**

- **“Sibling Rivalry and the Bronte Sisters”**
“Charles Dickens’, *Hard Times*, and a Wellesley Education”  
“Jane Austen & Romantic Comedy”  
“What’s So Funny about Oscar Wilde?”  
“The Pleasures of Shakespeare: *A Midsummer Night’s Dream*”  
“Why Are You Here: The Function of a Liberal Arts Education”  
“Some Hot Tips for the Book Club”  

“Fiction Writing”  

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**FRENCH**

“George Sand’s Theater”  
“Olympe de Goupes’ Theater”  
“Reception of George Sand in the USA between 1837-1876”  

“A Fascination with Bodies: Teaching Literature and Medicine”  
“Paul Auster’s *Smoke*: In the Name of the Father... a Family Tale in Black and White”  
“Jane Campion’s film *The Piano*: A Woman’s Fairy Tale”  
“Marguerite Duras’ *The Lover*: Children in Mourning”  
“Children and Mourning: Jacques Doillon’s film *Ponette*”  

“Saint Germain-des-Pres and the Discovery of American Culture in Post-War Paris”  
“My Little Frog: Simone de Beauvoir and Nelson Algren 1947-1961”  
“Good Girl/Bad Girl: Edith Piaf, Juliette Gréco and the Changing Image of Women in France at mid-Century”  
“Liberation: Teaching Post-War Paris through Popular Songs”  
“Wine Tasting: Theory and Practice”  

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**GEO SCIENCES**

“Topics in Paleontology: Catastrophes and Extinctions”  

“New England Salt Marshes and Rising Sea Levels: Sink or Swim?”  
“Coastal Evolution in an Era of Global Warming”  

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**GERMAN**

“A is for Adolf: Reflections on Exploring Hitler with Contemporary Students.”  
“Swastika: the Incredible History of a Potent Symbol.”  

“Johann W. Goethe”  
“Franz Kafka”  
“Germany after 9/11”  
“German-American Relations”  

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WELLESLEY COLLEGE ALUMNAE ASSOCIATION  
FACULTY SPEAKER PROGRAM  
2007 – 2008  

Timothy Peltason  
Professor; Director, Susan and Donald Newhouse Center for the Humanities  

Marilyn Sides*  
Senior Lecturer  

Catherine Masson  
Professor  

Michèle Respaut*  
Professeur  

Barry Lydgate  
Professeur  

Harold E. Andrews III*  
Professeur, Emeritus  

Brittina Argow  
Assistant Professeur  

Thomas Hansen  
Professeur  

Jens Kruse  
Professeur  

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Last updated: 10/29/2007
“Jews in Contemporary Societies—Jews in the New Europe”  

Thomas Nolden  
Professor

HISTORY

“Experimental Learning at Wellesley College”  
“Distance Learning at Wellesley College”  
“Alexander the Great”  

Guy Rogers  
Professor

“Remembering Russia’s Past”  

Nina Tumarkin  
Professor

ITALIAN STUDIES

“Medieval Ideas of Paradise”  
“Reading Dante in the Next Millennium”  
“Imagining the Afterlife”  

Rachel Jacoff  
Margaret K. Deffenbaugh and  
LeRoy T. Carlson Professor

“Italian Women—History and Reforms”  

Flavia Laviosa  
Senior Lecturer

“Twentieth-Century Italian and Jewish-Italian Literature”  
“Italian Writers—Primo Levi, Natalia Ginzburg, and Giorgio Bassani”  
“Memories, Judaism, and Writing in Italian Literature”  

Sergio Parussa  
Associate Professor

“Italy Today”  

David Ward  
Professor

JEWISH STUDIES

“The Jewish Experience in Historical Perspective”  

Frances Malino  
Sophia Moses Robison Professor

MATHEMATICS

“Math, Music and Making Money”  
“How to Become Rich via Compound Interest”  
“Integral Calculus Made Easy”  
“Innovations in Teaching Mathematics and Statistics”  

Howard J. Wilcox  
Professor

Alan Shuchat*  
Professor

MUSIC

“Modernism and Pluralism in Contemporary Music”  

Martin Alan Brody*  
Catherine Mills Davis Professor

“Music in the Wellesley Way”: A look at academic and performing music in the context of the liberal arts.  

Marion Dry  
Instructor in Voice
“Women Composers, Past and Present”  
“Vivaldi’s Four Seasons”  
“The World of Hildegard of Bingen (1098-1187): Abbess, Musician, Artist, Politician”  
“Desperately Seeking Antonia—Antonia Bembo (c.1640-c.1720)”  

Claire Fontijn  
Associate Professor

PHILOSOPHY

“Medical Ethics”  
“Technology and the Liberal Arts”  
“The Threat to Privacy by Contemporary Culture—Is There a Problem?”  

Maud Hazeltine Chaplin*  
Virginia Onderdonk ’29  
Professor, Emerita

“Speech Acts and Free Speech”  
“Pornography and the First Amendment”  

Mary Kate McGowan  
Associate Professor

“Ikeanyi A. Menkiti*  
Professor

PHYSICAL EDUCATION

“Finding the Balance: A Multi-Dimensional Approach to Healthy Living”  
“Why We Need Title IX: Opportunities for Women in Sports”  

Connie Bauman  
Associate Professor

PHYSICS

“The Coolest Lab on Campus: Atoms at 0.0002 Kelvin”  

Glenn Stark*  
Professor

POLITICAL SCIENCE

“The Constitutional Crisis: Why the Supreme Court Fails the ‘Casablanca Test’”  
“Why There is No Universal Health Insurance Program in the United States”  

Tom Burke  
Associate Professor

“Ithe Indo-Pakistan Conflict”  
“International Labor Standards”  
“Trade and Labor Rights”  

Christopher Candland  
Assistant Professor
<table>
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<tr>
<th>Topic</th>
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<tr>
<td>“Red States, Blue States: Party Polarization in American Politics”</td>
<td>Hahrie Han</td>
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<td>“What Did the 2004 and 2006 Elections Mean in American Politics?”</td>
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<td>“The 2008 Presidential Election”</td>
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<td>“Connecting Citizens to Politics: Improving Civic and Political</td>
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<td>Participation in America”</td>
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<td>(Nearly) Forty Years as a China Watcher”</td>
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<td>“A Tale of Two [Chinese] Cities: Tangshan Before and After the Great</td>
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<td>Earthquake of 1976.”</td>
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<td>“American Presidential Campaign, Mass Media”</td>
<td>Marion R. Just</td>
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<td>“Politics of Europe after the Cold War”</td>
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<td>“Blair’s War”</td>
<td>Joel Krieger</td>
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<td>“The War in Iraq: Motives, Consequences, and Alternatives”</td>
<td>Norma Wilentz Hess Professor</td>
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<td>“Women as Instruments of Foreign Policy: U.S.-Korea Military</td>
<td>Katharine H. S. Moon</td>
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<td>Prostitution”</td>
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<td>“Women and Gender in East Asian ‘Miracle’ Economies”</td>
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<td>“Presidential Election Politics”</td>
<td>Alan Henry Schechter</td>
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<td>“The Religious Right in Contemporary Politics”</td>
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<td>“The Fulbright Program and Public Diplomacy in the War Against</td>
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<td>“The Political Development of Hillary Clinton: From Wellesley College</td>
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<td>to the Presidential Election Campaign”</td>
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<td>Miscellaneous other topics on constitutional law, judicial</td>
<td>Lois Wasserspring</td>
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<td>appointments, domestic and foreign policy</td>
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<td>“Mexico: NAFTA, the Chiapas Rebellion, Presidential Elections”</td>
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<td>“Cuba: The Future in the Post-Cold War Era”</td>
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<td>“Gender Issues—Women in Cuba”</td>
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<td>“Women and Development in the Third World/Latin America”</td>
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<td>“The Women Artisans of Mexico: Gender, Poverty, and Art”</td>
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<td><strong>PSYCHOLOGY</strong></td>
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<td>“The Psychology of Shyness: Positive and Negative Aspects”</td>
<td>Jonathan M. Cheek</td>
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<td>“Anxiety Management and Pursuing Your Goals”</td>
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<td>“Possible Selves: How We Imagine Influences, What We Become”</td>
<td>Julie K. Norem</td>
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<td>“How Language Helps Us Think: Evidence From an Emerging Sign Language in Nicaragua”</td>
<td>Jennie Pyers</td>
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<td>“Understanding Emotion: How Knowledge of Sign Language Shapes our Interpretation of Emotional Behavior”</td>
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“Children and the Physical Environment: Children’s Attachment to Home”  
R. Steven Schiavo  
Professor

“What Makes Campus Buildings Memorable” (based on surveys of Wellesley alumnae)  

“Faculty Office Decorations: What Do They Tell Us?”  

“Religion and Spirituality”  
“Psychology of Adult Development and Aging”  
“Life in the Post-Retirement Period”  
Paul Wink  
Professor

QUANTITATIVE REASONING

“How Long Would It Take to Move Mount Fuji? From Fanciful Puzzles to Practical Problems”  
Corrine Taylor  
Director of Quantitative Reasoning

“School Expenditures and Student Achievement: What Matters for Our K-12 Students”

RELIGION

Strange New Jesuses: Recent Scholarship and Pseudo-Scholarship Concerning Jesus of Nazareth”  
Edward Craig Hobbs  
Professor

“Old Gods Never Die—They Don’t Even Fade Away”

“The Appeal of Buddhism to Americans: A Historical Perspective”  
T. James Kodera  
Professor

“E Pluribus Unum: How and Where Asian-Americans Fit Into New America”

“Developing Asian-American Studies at Wellesley”

“Just War, Holy War and Non-Violence in Christianity, Buddhism and Confucianism”

“Reflections on Ancient Judaism and Christianity”  
Barbara Geller  
Professor

“Jerusalem the Holy City”

“The Holocaust and the Nazi Racial State”

RUSSIAN

“Lake Baikal: The Soul of Siberia” (course co-taught with Biological Sciences Department—including student field trip to Siberia)  
Thomas Hodge*  
Associate Professor

SOCIOCY

“Can a Liberal Support the War in Iraq?”  
Thomas Cushman  
Professor

“International Humanitarian Intervention: Problems and Prospects”

“Trusting Doctors: The Changing Physician/Patient Relationship”  
Jonathan B. Imber  
Class of 1949 Professor in Ethics

“The Future of Medicine: A Sociologist’s Perspective”

“Conservatism, Liberalism and Student Learning”
“Immigration, Globalization, and the Changing American Religious Landscape”
“Redefining the Boundaries of Belonging: Transnational Migration and the Changing Face of America”

**SOUTH ASIAN STUDIES**
(new for 2006-2007)

“Pensions and Time in South Asia”
“Contemporary Urdu Poetry”

**SPANISH**

“The Cinema of Pedro Almodóvar”
“The Spanish Civil War Revisited”
“Spanish Cinema”

“Hidden Violence and the Role of Children in the Mexican *Casta* Paintings (19th Century)”
“Alchemy in Christopher Columbus’ Place Names”

“Frederico Garcia Lorca in Vermont, August 1929”
“U.S. and Spain: 500 Years”
“Barcelona and the Spirit of Modernity”
“History in a Shoebox: Recovered Pictures from the Spanish Civil War”

“Poetry of the Spanish-Speaking Caribbean”

“Medieval Spanish Literature and Culture”
“The Three Cultures of Medieval Spain (Christian, Jews, Muslims)”
“Hagiography”
“Study Abroad Program Administration”

“Hidden Violence and the Role of Children in the Mexican *Casta* Paintings (19th Century)”
“Alchemy in Christopher Columbus’ Place Names”

THEATRE STUDIES

“Theatre as a Means to Another End” or “Your Son/Daughter is Majoring in What?”
WELLESLEY COLLEGE ALUMNAE ASSOCIATION
FACULTY SPEAKER PROGRAM
2007 – 2008

WRITING PROGRAM

“Leaving a Trace: The Art of Transforming a Life into Stories”  
Alexandra Johnson  
Senior Lecturer

“Richard Nixon: An American Icon”  
Lynne Viti  
Senior Lecturer


“Not the English Composition Course You Remember: Technology and the Teaching of Writing at Wellesley [and Elsewhere] in the Twenty-First Century”

“Law, Women and Hollywood: Classic Trial Films from 1949-the Present”

“The U.S. Supreme Court Today”

WOMEN’S STUDIES

“Writing Family Histories: Tales of Rebellious Daughters, War Bride Mothers, and Southern Fathers”

Elena Tajima Creef*  
Associate Professor

“East to America: The Photographic History of the Japanese ‘Picture Brides’ (1908-1921)”

Geeta Patel  
Associate Professor

“Women’s Studies Globally”

ADMINISTRATION

“Intimate Partner Violence”

Pamela Alexander  
Senior Research Scientist,  
Wellesley Centers for Women

“Battered Women’s Continued Vulnerability to Intimate Partner Violence”

Rangita de Silva-de Alwis  
Senior Advisor on Int’l Programs,  
Wellesley Centers for Women

“Stages of Change Influencing Batterers/Battered Women’s Behavior”

“Global Rights of Women and Children”

“Educational Equity”

Susan McGee Bailey  
Executive Director,  
Wellesley Centers For Women;  
Professor of Education & Women’s Studies

“Economic Status of Women”

Sumru Erkut  
Associate Director &  
Senior Research Scientist,  
Wellesley Centers For Women

“Research on Women”

“Gender Roles”

“Preventing Violence Against Women”

“Raising Competent Girls/Women”

“Women’s Leadership”

“Reuniting Mind with Spirit”

Victor Kazanjian  
Dean, Religious & Spiritual Life
“Davis Museum and Cultural Center: A Vital Force in the Intellectual Life of Wellesley College”

“Collecting Artists’ Books for the Wellesley College Library: Art or Books?”
“Papyrus to Print to Pixel: Technology of the Word from Clay Tablets to the Internet”

*Denotes recipient of the Pinanski Prize for Excellence in Teaching