### AFRICANA STUDIES

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
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</thead>
<tbody>
<tr>
<td>“Black Women Writers”</td>
<td>Selwyn R. Cudjoe</td>
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<tr>
<td>“Caribbean Women Writers”</td>
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<tr>
<td>“Black Intellectual Thought”</td>
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</tbody>
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### ANTHROPOLOGY

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>“Nationalism and Conflict in the Balkans”</td>
<td>Anastasia Karakasidou</td>
</tr>
<tr>
<td>“Orientalism and Representation”</td>
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<tr>
<td>“The Cultural Meaning of Cancer and Other Diseases”</td>
<td>Philip L. Kohl</td>
</tr>
<tr>
<td>“Nationalism, Politics, and the Use and Abuse of the Remote Past”</td>
<td>Kathryn Wasserman Davis</td>
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<tr>
<td>“Archaeology and the Construction of National Pasts: A Global Phenomenon”</td>
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</table>

### ART

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>“Medieval Illuminated Manuscripts at Wellesley”</td>
<td>Lilian Armstrong</td>
</tr>
<tr>
<td>“Italian Renaissance Books: Printing and Decoration”</td>
<td>Mildred Lane Kemper</td>
</tr>
<tr>
<td>“Hudson River School—19th Century American Landscape Painting”</td>
<td>Rebecca Bedell</td>
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<tr>
<td>“Celebration: A Mickey Mouse Town?”</td>
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<tr>
<td>“Disneyland as an Expression of 1950s American Culture”</td>
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<tr>
<td>“The Art of Edvard Munch”</td>
<td>Patricia Berman</td>
</tr>
<tr>
<td>“1950s Art and Design”</td>
<td>Theodora L. and Stanley H. Feldberg</td>
</tr>
<tr>
<td>“Café Culture in Turn of the Century Europe”</td>
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<tr>
<td>“Scandinavian Art”</td>
<td>Judith Black</td>
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<tr>
<td>“Physical Memories: Albums, Pictures, Stories”</td>
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<tr>
<td>“Happy Families: Photographers and the Domestic Muse”</td>
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<tr>
<td>“Northern European Painting”</td>
<td>Margaret Deutsch Carroll</td>
</tr>
<tr>
<td>“Sculpture—Public Art”</td>
<td>Carlos G. Dorrien</td>
</tr>
<tr>
<td>“The Landscape of the New Campus Center and Other Recent Landscape Changes at Wellesley College”</td>
<td>Peter J. Fergusson</td>
</tr>
<tr>
<td>“Redefining the Campus Landscape: Alumnae Valley”</td>
<td>Theodora L. and Stanley H. Feldberg</td>
</tr>
<tr>
<td>“30 Years of Making Art While Teaching at Wellesley”</td>
<td>Bunny Harvey*</td>
</tr>
</tbody>
</table>

*Elizabeth Christy Kopf Professor*
“Rococo and Neoclassical Interiors”
“18th Century Art Patrons: Madame de Pompadour and Marie-Antoinette”

Meredith Martin
Assistant Professor

Miranda Constant Marvin
Professor

“Exploding the Copy Myth”
“Why Everything You Learned in Art 100 about Greek Sculpture is Wrong”
“Restoration or Creation: When Does Restoring a Work of Art Really Mean Making a New One?”

Jacqueline Marie Musacchio
Associate Professor

“Art and Love in Renaissance Italy”
“Art, Marriage, and Family in the Florentine Renaissance Palace”

Heping Liu
Associate Professor

“Landscape and Ecology in Eleventh-Century China”

Qing-Min Meng
Senior Lecturer

“Chinese Calligraphy—A Demonstration”

James Oles
Senior Lecturer

“US-Mexico Cultural Relations, 20th Century”
“Mexican Art and the Second World War”
“Collecting Mexican Art”
“Maya and Modern Art”
“Rufino Tamayo”

James F. O’Gorman
Grace Slack McNeil
Professor, Emeritus

John G. Rhodes
Adjunct Assistant Professor

Elaine Spatz-Rabinowitz
Professor, Emerita

ASTRONOMY

“Search for Extraterrestrial Life”
“The Life History of a Star: Red Giants, Black Holes, and White Dwarfs”
Also willing to give talks on other astronomical topics alumnae find interesting

Wendy Hagen Bauer
Professor

Richard G. French*
Louise Sherwood McDowell
and Sarah Francis Whiting
Professor of Astrophysics

“Exploring Saturn in the Space Age”
“Celestial Worlds Discover’d: The Earth from a Cosmic Perspective”
“Wonders of the Universe from the Hubble Space Telescope”
“Are We Alone in the Universe? The Search for Life Beyond Our Pale Blue Dot”
### BIOLOGICAL SCIENCES

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
</tr>
</thead>
<tbody>
<tr>
<td>&quot;Undergraduate Research as a Wonderful Way to Learn Science&quot;</td>
<td>Mary Mennes Allen* Jean Glasscock Professor</td>
</tr>
<tr>
<td>&quot;Microbes and You&quot;</td>
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<tr>
<td>&quot;Cyanobacteria as Model Microbes&quot;</td>
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<tr>
<td>&quot;Kingdoms and Domains: Alternate Views of the Diversity of Life&quot;</td>
<td>Emily Buchholtz* Gordon and Althea Lang '26 Professor</td>
</tr>
<tr>
<td>&quot;Hopeful Monsters: Reconciling Fossils and Hox Genes in Evolutionary History&quot;</td>
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<tr>
<td>&quot;Biotechnology 2000—Hype or Hope?&quot;</td>
<td>Andrew C. Webb Professor</td>
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</tbody>
</table>

### CHEMISTRY

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>&quot;Chemistry in a Vacuum&quot;</td>
<td>Chris Arumainayagam Professor</td>
</tr>
<tr>
<td>&quot;Virtual Chemistry&quot;</td>
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<tr>
<td>&quot;New Techniques for Environmental Remediation&quot;</td>
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<tr>
<td>&quot;Cosmic Ray-Induced Reactions of Freons: Implications for the Ozone Hole?&quot;</td>
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<tr>
<td>&quot;Building Digital Libraries: The National Science Digital Library&quot;</td>
<td>William &quot;Flick&quot; Coleman* Professor</td>
</tr>
<tr>
<td>&quot;Chemistry as a Visual Art: Exploring Molecular Architecture Using Computer Visualization&quot;</td>
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<tr>
<td>&quot;Teaching in the Digital Age: Old Wine, Very New Bottles&quot;</td>
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<tr>
<td>&quot;Where Have All the Textbooks Gone?: The Impact of Computer Technology and the Internet on 21st Century Pedagogy&quot;</td>
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<tr>
<td>&quot;We Don’t Need No Stinking Test Tubes: The Growth of the Computational Sciences&quot;</td>
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<tr>
<td>&quot;Nanoscience: Science on the Small Scale&quot;</td>
<td>Nolan Flynn* Assistant Professor</td>
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<tr>
<td>&quot;Biomaterials: Making the Bionic Woman&quot;</td>
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<tr>
<td>&quot;The Construction of a Longitudinal Scientific Community: Connecting Wellesley Alumnae to Current Undergrads&quot;</td>
<td>David R. Haines* Associate Professor</td>
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<tr>
<td>&quot;A Chemist’s Approach to Understanding &amp; Treating a Disease: The Mechanics of Diabetes&quot;</td>
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<tr>
<td>&quot;Tuberculosis Today: Chemical Perspectives on the Resurgence of the White Plague&quot;</td>
<td>Michael J. Hearn* Professor</td>
</tr>
<tr>
<td>&quot;Looking into the Brain with Magnetic Resonance&quot;</td>
<td>Nancy Kolodny* Cohen/Heller Professor</td>
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<tr>
<td>&quot;The Nuclear Challenge&quot;</td>
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### CLASSICAL STUDIES

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>&quot;The Trojan War and the Literary Imagination of Homer’s Iliad&quot;</td>
<td>Carol Dougherty Professor</td>
</tr>
<tr>
<td>&quot;The Travels of Odysseus and the Ethnographic Imagination of Homer’s Odyssey&quot;</td>
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</tr>
</tbody>
</table>
“Just Visiting: The Mobile World of Classical Athens”

“Ancient History”
“Archaeology”
“Multiculturalism”
“The Core Curriculum”

Guy Rogers
Professor

Mary Rosenthal Lefkowitz
Andrew W. Mellon Professor, Emerita

“Greek Gods, Human Lives”
“Academic Frauds, Fictions, and Fantasies”
“Polytheism, Monotheism, Atheism”

“Roman Fathers, Roman Law, and Augustus, the Pater Patriae”

Ray Starr*
Theodora Stone Sutton Professor

COMPUTER SCIENCE

“Trust and Propaganda in Cyberspace”
“How Google Works and Why You Should Care”
“Quality in Web Search Results”
“The Dawn of the Internet and the Future of the Web”

Panagiotis T. Metaxas
Associate Professor

EAST ASIAN LANGUAGES AND LITERATURES

“Genji Cuts Loose: Animation and the Visual Arts”

Carolyn Morley
Professor (Japanese)

“The Girl at the Window: Wuthering Heights and Modern Japanese Literature”

Eve Zimmerman*
Associate Professor (Japanese)

ECONOMICS

“Real Estate Cycles and the Regional Economy”
“Economics in Action”
“Current Economic Climate”
“Why Wellesley?” (for prospective student events)

Karl “Chip” Case
Katherine Coman and A. Barton Hepburn Professor

Marshall Goldman
Kathryn Wasserman Davis Professor, Emeritus

David Lindauer
Stanford Calderwood Professor

Julie Matthaei
Professor

“Putin—Voice of the Future or Echo of the Past”
“Putin, Petroleum, Power, Patronage: The Dog Barks but the Caravan Moves”

“U.S. Foreign Aid: Too Little or Too Much”
“The Free Trade Versus Fair Trade Debate”
“Twenty-Three Years of the ‘Economics of Development’”

“The Solidarity Economy: Building Alternatives for People and Planet”

Last updated: 4/3/2009
“The European Union: Towards a Single Currency?”
Rodney Morrison*
Professor, Emeritus

“Games We Play: Game-Theoretic Analysis of Common Interactions”
Susan Skeath
Professor

“Economics and Policy in an Election Year”
“Life After Greenspan: How Will the Bernanke Era Be Different?”
Akila Weerapana*
Associate Professor

“How Does U.S. Early Care and Education Stack Up?”
Ann Witte
Professor

“Post-Modern Poetry”
Frank L. Bidart*
Professor

“Memory and Trauma in Recent American Fiction”
“Ethnic Identity and the Second Generation Writer”
Kathleen Brogan
Associate Professor

“Shakespeare in Performance”
“Shakespeare at the Movies”
“Shakespeare in America”
Yu Jin Ko
Associate Professor

“Ten Things I Hate (and Love) about American Shakespeare”

“Jane Austen: On Changing One’s Mind”
“Everyday Life and Asian-American Literature”
“Women, Money and the 18th Century Novel”
Yoon Sun Lee
Associate Professor

“Writing for Children”
“War, Racism, and Disability: Difficult Subjects in Children’s Literature”
Susan Meyer
Professor

“Opening the Window: Tuberculosis and Metaphors of Freedom in early Twentieth-Century Women’s Fiction”
“Sibling Rivalry and the Bronte Sisters”

“Charles Dickens’, Hard Times, and a Wellesley Education”
“Jane Austen & Romantic Comedy”
“What’s So Funny about Oscar Wilde?”
“Why Are You Here: The Function of a Liberal Arts Education”
“Some Hot Tips for the Book Club”
Timothy Peltason
Professor; Director, Susan and Donald Newhouse Center for the Humanities
Fiction Writing

George Sand’s Theater
Olympe de Goupes’ Theater
“Reception of George Sand in the USA between 1837-1876”

“A Fascination with Bodies: Teaching Literature and Medicine”
Paul Auster’s Smoke: In the Name of the Father… a Family Tale in Black and White
Jane Campion’s film The Piano: A Woman’s Fairy Tale
Marguerite Duras’ The Lover: Children in Mourning
Children and Mourning: Jacques Doillon’s film Ponette

Saint Germain-des-Pres and the Discovery of American Culture in Post-War Paris
My Little Frog: Simone de Beauvoir and Nelson Algren 1947-1961
“Good Girl/Bad Girl: Edith Piaf, Juliette Gréco and the Changing Image of Women in France at mid-Century”
“Liberation: Teaching Post-War Paris through Popular Songs”
“Wine Tasting: Theory and Practice”

Topics in Paleontology: Catastrophes and Extinctions
New England Salt Marshes and Rising Sea Levels: Sink or Swim?
Coastal Evolution in an Era of Global Warming

A is for Adolf: Reflections on Exploring Hitler with Contemporary Students
Swastika: The Incredible History of a Potent Symbol
Vienna 1900: The Modernist Revolution in the Arts

Johann W. Goethe
Franz Kafka
Germany after 9/11
German-American Relations

Jews in Contemporary Societies—Jews in the New Europe
## HISTORY

- **“Experimental Learning at Wellesley College”** by Guy Rogers, Professor
- **“Distance Learning at Wellesley College”**
- **“Alexander the Great”**
- **“Remembering Russia’s Past”** by Nina Tumarkin, Professor

## ITALIAN STUDIES

- **“Medieval Ideas of Paradise”** by Rachel Jacoff, Margaret K. Deffenbaugh and LeRoy T. Carlson Professor
- **“Reading Dante in the Next Millennium”**
- **“Imagining the Afterlife”**
- **“Italian Women—History and Reforms”** by Flavia Laviosa, Senior Lecturer
- **“Twentieth-Century Italian and Jewish-Italian Literature”**
- **“Italian Writers—Primo Levi, Natalia Ginzburg, and Giorgio Bassani”**
- **“Memories, Judaism, and Writing in Italian Literature”**
- **“Italy Today”** by David Ward, Professor

## JEWISH STUDIES

- **“The Jewish Experience in Historical Perspective”** by Frances Malino, Sophia Moses Robison Professor

## MATHEMATICS

- **“Innovations in Teaching Mathematics and Statistics”** by Alan Shuchat*, Professor
- **“Groovy Graphs: Coloring, Scheduling and Solving Mysteries”** by Ann Trenk*, Professor
- **“Math, Music and Making Money”** by Howard J. Wilcox, Professor, Emeritus
- **“How to Become Rich via Compound Interest”**
- **“Integral Calculus Made Easy”**
- **“Cryptography and the Politics of Privacy”** by Ismar Volic, Assistant Professor
- **“Mathematics Across Cultures”**
### MUSIC

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>“Modernism and Pluralism in Contemporary Music”</td>
<td>Martin Alan Brody*</td>
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<tr>
<td>“Music in the Wellesley Way”: A look at academic and performing</td>
<td>Marion Dry</td>
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<td>music in the context of the liberal arts.</td>
<td>Director, Music Performance, Instructor in</td>
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<td>Voice</td>
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<tr>
<td>“Women Composers, Past and Present”</td>
<td>Claire Fontijn</td>
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<tr>
<td>“Vivaldi’s Four Seasons”</td>
<td>Associate Professor</td>
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<tr>
<td>“The World of Hildegard of Bingen (1098-1187): Abbess, Musician,</td>
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<tr>
<td>Artist, Politician”</td>
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<tr>
<td>“Desperately Seeking Antonia—Antonia Bembo (c.1640-c.1720)”</td>
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### NEUROSCIENCE

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<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>“Making New Neurons in Old Brains: It’s the Difference Between</td>
<td>Barbara S. Beltz</td>
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<tr>
<td>Night and Day!”</td>
<td>Susan M. Hallowell and Ruby Francis Howe</td>
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<td>Farwell Professor</td>
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<tr>
<td>“Steroid Hormones and the Brain: From Neurons to Behavior”</td>
<td>Marc Tetel</td>
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<td>Assistant Professor</td>
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### PHILOSOPHY

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>“Medical Ethics”</td>
<td>Maud Hazeltine Chaplin*</td>
</tr>
<tr>
<td>“Technology and the Liberal Arts”</td>
<td>Virginia Onderdonk ’29 Professor, Emerita</td>
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<tr>
<td>“The Threat to Privacy by Contemporary Culture—Is There a Problem?”</td>
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<tr>
<td>“Speech Acts and Free Speech”</td>
<td>Mary Kate McGowan</td>
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<tr>
<td>“Pornography and the First Amendment”</td>
<td>Class of 1966 Associate Professor</td>
</tr>
<tr>
<td>“Doing Wrong By Doing Good”</td>
<td>Ifeanyi A. Menkiti*</td>
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<tr>
<td>“Ethics at the Beginning and End of Life”</td>
<td>Professor</td>
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<tr>
<td>“Between Philosophy and Literature”</td>
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<tr>
<td>“The State of the State of Africa”</td>
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### PHYSICAL EDUCATION

<table>
<thead>
<tr>
<th>Topic</th>
<th>Speaker</th>
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<tbody>
<tr>
<td>“Finding the Balance: A Multi-Dimensional Approach to Healthy Living”</td>
<td>Connie Bauman</td>
</tr>
<tr>
<td>“Why We Need Title IX: Opportunities for Women in Sports”</td>
<td>Associate Professor</td>
</tr>
<tr>
<td>“Pursuing a Passion—Athletic Excellence at Wellesley”</td>
<td>Bridget Belgiovine</td>
</tr>
<tr>
<td>“The Importance of Physical Fitness and Sport in the Lives of Girls</td>
<td>Director of Athletics, Physical Education,</td>
</tr>
<tr>
<td>and Women”</td>
<td>Recreation &amp; Athletics (PERA)</td>
</tr>
</tbody>
</table>
WELLESLEY COLLEGE ALUMNAE ASSOCIATION
FACULTY SPEAKER PROGRAM
2008 – 2009

PHYSICS
“The Coolest Lab on Campus: Atoms at 0.0002 Kelvin”  Glenn Stark*
       Professor

POLITICAL SCIENCE
“The Constitutional Crisis: Why the Supreme Court Fails the
   ‘Casablanca Test’”  Tom Burke
       Jane Bishop ’51
       Associate Professor

Why There is No Universal Health Insurance Program in the United
States”  Christopher Candland
       Associate Professor

“The Indo-Pakistan Conflict”
“International Labor Standards”
“Trade and Labor Rights”  Marion R. Just
       Professor

“Thinking about Election 2008”
“Motivating Participation in Politics: How Can We Engage More People
   in the Political System?”
“Campaigns and Elections: The View from Political Science”  Hahrie Han
       Knafel Assistant Professor of
       Social Sciences

“China, East Asian Studies, and Wellesley: Some Reflections on My
   (Nearly) Forty Years as a China Watcher”
“A Tale of Two [Chinese] Cities: Tangshan Before and After the Great
   Earthquake of 1976.”  William Joseph
       Professor

“American Presidential Campaign, Mass Media”

“Politics of Europe after the Cold War”
“Blair’s War”
“The War in Iraq: Motives, Consequences, and Alternatives”  Joel Krieger
       Norma Wilentz Hess Professor

“Women as Instruments of Foreign Policy:
   U.S.-Korea Military Prostitution”
“Women and Gender in East Asian ‘Miracle’ Economies”  Katharine H. S. Moon
       Professor

“Presidential Election Politics”
“The Religious Right in Contemporary Politics”
“The Fulbright Program and Public Diplomacy in the War
   Against Terrorism”
“The Political Development of Hillary Clinton: From Wellesley College
to the Presidential Election Campaign”
Miscellaneous other topics on constitutional law, judicial
appointments, domestic and foreign policy

“Mexico: NAFTA, the Chiapas Rebellion, Presidential Elections”
“Cuba: The Future in the Post-Cold War Era”  Lois Wasserspring
       Senior Lecturer

Last updated: 4/3/2009
“Gender Issues—Women in Cuba”
“Women and Development in the Third World/Latin America”
“The Women Artisans of Mexico: Gender, Poverty, and Art”

**PSYCHOLOGY**

“The Psychology of Shyness: Positive and Negative Aspects”
Jonathan M. Cheek
Professor

“Anxiety Management and Pursuing Your Goals”
“Possible Selves: How We Imagine Influences, What We Become”
Julie K. Norem
Professor

“How Language Helps Us Think: Evidence From an Emerging Sign Language in Nicaragua”
“How Understanding Emotion: How Knowledge of Sign Language Shapes our Interpretation of Emotional Behavior”
Jennie Pyers
Assistant Professor

“Children and the Physical Environment: Children’s Attachment to Home”
R. Steven Schiavo
Professor

“What Makes Campus Buildings Memorable” (based on surveys of Wellesley alumnae)
“Faculty Office Decorations: What Do They Tell Us?”

“Psychology of Adulthood and Aging”
“Religiousness and Spirituality Over the Life Course”
Paul Wink
Professor

**QUANTITATIVE REASONING**

“How Long Would It Take to Move Mount Fuji? From Fanciful Puzzles to Practical Problems”
Corrine Taylor
Director of Quantitative Reasoning

“School Expenditures and Student Achievement: What Matters for Our K-12 Students”

**RELIGION**

“Strange New Jesuses: Recent Scholarship and Pseudo-Scholarship Concerning Jesus of Nazareth”
“Old Gods Never Die—They Don’t Even Fade Away”
Edward Craig Hobbs
Professor

“The Appeal of Buddhism to Americans: A Historical Perspective”
“E Pluribus Unum: How and Where Asian-Americans Fit Into New America”
“Developing Asian-American Studies at Wellesley”
“Wellesley in Asia; Asia in Wellesley”
“Just War, Holy War and Non-Violence in Christianity, Buddhism and Confucianism”
T. James Kodera
Professor

“Reflections on Ancient Judaism and Christianity”
Barbara Geller
“Jerusalem the Holy City”
“The Holocaust and the Nazi Racial State”

RUSSIAN

“Lake Baikal: The Soul of Siberia” (course co-taught with Biological Sciences Department—includes student field trip to Siberia)  
Thomas Hodge*  
Professor

SOCIOMETRY

“Can a Liberal Support the War in Iraq?”
“International Humanitarian Intervention: Problems and Prospects”  
Thomas Cushman  
Professor

“Trusting Doctors: The Changing Physician/Patient Relationship”
“The Future of Medicine: A Sociologist’s Perspective”
“Conservatism, Liberalism and Student Learning”  
Jonathan B. Imber  
Class of 1949 Professor in Ethics

“Immigration, Globalization, and the Changing American Religious Landscape”
“Redefining the Boundaries of Belonging: Transnational Migration and the Changing Face of America”  
Peggy Levitt  
Associate Professor

SOUTH ASIAN STUDIES

“Pensions and Time in South Asia”
“Contemporary Urdu Poetry”  
Geeta Patel  
Associate Professor

SPANISH

“The Cinema of Pedro Almodóvar”
“The Spanish Civil War Revisited”
“Spanish Cinema”  
Elena Gascón-Vera  
Professor

“Hidden Violence and the Role of Children in the Mexican Casta Paintings (18th Century)”
“Alchemy in Christopher Columbus’ Place Names”  
Evelina Guzauskyte  
Assistant Professor

“Frederico Garcia Lorca in Vermont, August 1929”
“U.S. and Spain: 500 Years”
“Barcelona and the Spirit of Modernity”
“History in a Shoebox: Recovered Pictures from the Spanish Civil War”
“Poetry of the Spanish-Speaking Caribbean”  
Carlos Ramos  
Associate Professor

Joy Renjilian-Burgy*  
Associate Professor

“Medieval Spanish Literature and Culture”  
Carlos Alberto Vega
“The Three Cultures of Medieval Spain (Christian, Jews, Muslims)”  
“Hagiography”  
“Study Abroad Program Administration”

“The Literature of Human Rights in the Americas: 
  Gender and Human Rights Poetry”  
Marjorie Agosin  
Luella LaMer Slane Professor

“A Taste For Things Cuban: Cuban Material Culture”  
“Performing Latinity: Performances by Latina Women”  
Raúl Rubio  
Assistant Professor

THEATRE STUDIES

“Theatre as a Means to Another End” or “Your Son/Daughter is 
  Majoring in What?”  
Nora Hussey*  
Director

WRITING PROGRAM

“Richard Nixon: An American Icon”  
Lynne Viti  
Senior Lecturer

“The Changing Law of Marriage, Divorce, and Adoption in the United 
  States and Morocco: A Cross-Cultural Study”

“Not the English Composition Course You Remember: Technology and 
  the Teaching of Writing at Wellesley [and Elsewhere] in the 
  Twenty-First Century”

“Law, Women and Hollywood: Classic Trial Films from 1949-the 
  Present”

“The U.S. Supreme Court Today”

WELLESLEY CENTERS FOR WOMEN

“Intimate Partner Violence”

“Battered Women's Continued Vulnerability to Intimate Partner 
  Violence”

“Stages of Change Influencing Batterers/Battered Women's Behavior”

“Educational Equity”

“Economic Status of Women”

“Research on Women”

“Gender Roles”

“Preventing Violence Against Women”

“Raising Competent Girls/Women”

“Women’s Leadership”

“Global Rights of Women and Children”

Pamela Alexander  
Senior Research Scientist, 
Wellesley Centers for Women

Susan McGee Bailey  
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Last updated: 4/3/2009
### WOMEN’S STUDIES

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<tr>
<th>Title</th>
<th>Speaker</th>
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<tr>
<td>“Writing Family Histories: Tales of Rebellious Daughters, War Bride Mothers, and Southern Fathers”</td>
<td>Elena Tajima Creef* Associate Professor</td>
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<td>“East to America: The Photographic History of the Japanese ‘Picture Brides’ (1908-1921)”</td>
<td>Geeta Patel Associate Professor</td>
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<td>“Women’s Studies Globally”</td>
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### ADMINISTRATION

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<tr>
<td>“Reuniting Mind with Spirit”</td>
<td>Victor Kazanjian Dean, Religious &amp; Spiritual Life</td>
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<td>“Collecting Artists’ Books for the Wellesley College Library: Art or Books?”</td>
<td>Ruth Rogers Special Collections Librarian</td>
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<td>“Papyrus to Print to Pixel: Technology of the Word from Clay Tablets to the Internet”</td>
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*Denotes recipient of the Pinanski Prize for Excellence in Teaching*